



The Golden Dance

Michèle Sharik, Handbell Solo Artist

Performer, Teacher, Clinician, Composer, Arranger & Publisher

Bist Du Bei Mir

From *The Notebook for Anna Magdalena Bach, BWV 508*

Often attributed to Johann Sebastian Bach
Probably by Gottfried Heinrich Stölzel
Transcribed & arranged by Michèle Sharik

for

**Solo handbells with string trio (violin, viola, & cello)
or with piano (or harp)**

Key: E-flat Major

Bells Used: D5-A-flat6

ASCAP Reference Number: 655360

ASCAP Title Code: 020070933

Included on the CD *Chimera*, featuring
Michèle Sharik, handbells; Tyler Lewis, violin; Alina Polonskaya, viola; and Patti TenBrook, cello

What is included in this PDF?

- a full score (showing both bells and string parts);
- a "clean" copy (ie. no choreography) of the solo handbell part;
- a copy of the solo handbell part with suggested choreography written in;
- parts for each of the string instruments (violin, viola, & cello);
- a piano reduction score for performance with keyboard (or harp) rather than string trio;
- program notes; and
- a copy of our License Terms.

If you have any questions or comments about this or any product or service from
The Golden Dance, please do not hesitate to contact Michèle!

The Golden Dance License Agreement

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Why do you ask for my email address?

If you provide your email address, then if additions (ie. transpositions of instrumental parts, etc.) or corrections are made to the score, you will be contacted so you can update your copies! You will be given a URL (web address) at which you can download - for no extra charge, of course - a PDF of the updated score.

We ask that if you find any errors in the score or parts that you let us know at Michele@TheGoldenDance.com! That way, we can ensure that our music is as error-free as possible. Hey, we're human, so errors do happen from time to time. Help us eliminate them!

TheGoldenDance.com will never sell or distribute your email address to anyone! (We hate spam as much as you do!)

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PROGRAM NOTES

In the days before photocopy machines and copyright laws, it was common practice for musicians to hand-copy music into a personal notebook - similar to the jazz "fake books" of today. In the case of a performer, the music was copied as part of their performance repertoire; in the case of a composer, it was copied as a way to study the work.

Despite its inclusion in *The Notebook for Anna Magdalena Bach*, scholars believe that *Bist Du Bei Mir* was not composed by **J. S. Bach (1685-1750)**, but rather by **Gottfried Heinrich Stölzel (1690-1749)**, another German composer, most of whose works have been lost. Bach was said to have had great respect for Stölzel who was known to be a prolific composer in nearly every genre of the Baroque era and Bach's familiarity with his music may account for the inclusion of this piece in the notebook for his second wife, transcribed as a solo aria appropriate for her voice.

The text of the song is by an unknown poet and is very moving:

*If you are with me, I will gladly go to my death and to my rest.
Oh, how happy my end would be if your dear hand would close my faithful eyes.*

THIS IS A SAMPLE

Bist Du Bei Mir

from the notebook for Anna Magdalena Bach
BWV 508

Probably by Gottfried Heinrich Stölzel
Often attributed to Johann Sebastian Bach
Transcribed & Arranged by Michèle Sharik (ASCAP)

The musical score is arranged in two systems. The first system includes Handbells, Violin, Viola, and Cello. The second system includes Handbells (H.B.), Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Handbells: Treble clef, 3/4 time signature. Tempo marking: ♩ = 54. Dynamics: *mf*. Measure 4 contains a trill marked with a star (*). Measure 6 features a sixteenth-note triplet.

Violin: Treble clef, 3/4 time signature. Dynamics: *mp*. Measure 5 contains a fermata.

Viola: Alto clef, 3/4 time signature. Dynamics: *mp*. Measure 5 contains a fermata.

Cello: Bass clef, 3/4 time signature. Dynamics: *mf*. Measure 5 contains a fermata.

Second System:

H.B.: Treble clef, 3/4 time signature. Dynamics: *f*. Measure 10 contains a repeat sign.

Vln.: Treble clef, 3/4 time signature. Dynamics: *mf*. Measure 10 contains a repeat sign. Slurs and accents are present in measures 8-9 and 11-12.

Vla.: Alto clef, 3/4 time signature. Dynamics: *mf*. Measure 10 contains a repeat sign. Slurs are present in measures 8-9 and 11-12.

Vc.: Bass clef, 3/4 time signature. Dynamics: *f*. Measure 10 contains a repeat sign.

* 2nd time only

Musical score for measures 13-18. The score is written for four staves: H.B. (Horn B), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). Measure 13 starts with a trill (tr) on the H.B. staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Vln. and Vla. parts have a similar melodic line, while the Vc. part provides a bass accompaniment.

Musical score for measures 19-24. The score is written for four staves: H.B. (Horn B), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). Measure 21 features a trill (tr) on the H.B. staff. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Vln. and Vla. parts have a similar melodic line, while the Vc. part provides a bass accompaniment.

H.B. 25 26 27 28 29 30
mf *mp* *mf*

Vln. 25 26 27 28 29 30
mp

Vla. 25 26 27 28 29 30
mp

Vc. 25 26 27 28 29 30
mf

H.B. 31 32 33 34 35 36
mp *f* *mf*

Vln. 31 32 33 34 35 36

Vla. 31 32 33 34 35 36

Vc. 31 32 33 34 35 36

H.B. *f* 37 *tr* 38 39 40 *tr* 41 42

Vln. *f* 37 38 39 40 41 42

Vla. *f* 37 38 39 40 41 42

Vc. *f* 37 38 39 40 41 42

H.B. 43 44 45 *rit.*

Vln. 43 44 45 *rit.*

Vla. 43 44 45 *rit.*

Vc. 43 44 45 *rit.*

Handbells

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The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five staves of music, numbered 1 through 25. The tempo is marked as quarter note = 54. The dynamics are marked as follows: *mf* at measure 1, *f* at measure 10, *mf* at measure 14, *f* at measure 16, *mp* at measure 19, *p* at measure 23, and *mf* at measure 25. There are trills marked with 'tr' and an asterisk at measures 4 and 13. A repeat sign is present at the end of measure 10. A large, light gray watermark 'THIS IS A SAMPLE' is overlaid diagonally across the score.

* 2nd time only

Musical staff 1: Treble clef, key signature of two flats, measures 26-30. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, measures 31-35. Dynamics: *mp*, *f*. Trills at measures 31 and 35.

Musical staff 3: Treble clef, key signature of two flats, measures 36-40. Dynamics: *mf*, *f*. Trills at measures 38 and 40.

Musical staff 4: Treble clef, key signature of two flats, measures 41-45. Dynamics: *rit.* (ritardando).

Handbells Used: 16

Musical staff 5: Treble clef, key signature of two flats, measures 46-50. A simple melodic line.

Handbells

Performance Suggestions

E5
D#5 F#5

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♩ = 54

lh F6\Eb6

mf

2 3 4 tr* 5 rh

6 7 Bb5/D6 Eb6/C6 8 9 10 rh f

11 rh2-lh 12 13 tr home mf 14 rh 15

(G6 home)

16 E#6/G6 A#6/F6 f 17 18 mf 19 rh mp 20 l-r F6\C6

21 tr 22 l-r 23 rh p 24 25 C6/Eb6 F6/D6 mf

* 2nd time only,
as in m. 31

Violin

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The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music, numbered 1 through 45. The tempo is marked as quarter note = 54. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measures 10 and 11, *p* (piano) at measure 19, *pp* (pianissimo) at measure 23, *mp* at measure 28, *f* (forte) at measure 37, and *rit.* (ritardando) at measure 44. The score includes various musical notations such as slurs, accents, and a repeat sign at measure 10. A large, semi-transparent watermark reading 'THIS IS A SAMPLE' is overlaid diagonally across the score.

Viola

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The musical score is written for Viola in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 54. The score consists of six staves of music, numbered 1 through 44. The dynamics are marked as follows: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measures 10 and 11, *p* (piano) at measure 19, *pp* (pianissimo) at measure 23, *mp* at measure 28, and *f* (forte) at measure 37. The score includes various musical notations such as slurs, accents, and a *rit.* (ritardando) marking at the end.

Cello

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• = 54

mf

f

mp

p

mf

f

rit.

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Handbells

$\bullet = 54$

mf

Piano

H.B.

f

Pno

H.B.

mf *f* *mf*

Pno

* 2nd time only

H.B. *mp* *tr* *p*

Pno

H.B. *mf* *mp* *mf*

Pno

H.B. *tr* *mp* *f* *mf*

Pno

H.B.

f

37 *tr* 38 39 40 *tr* 41 42

Pno

H.B.

43 44 *rit.* 45

Pno

rit.