The Golden Dance
Michèle Sharik, Handbell Solo Artist
Performer, Teacher, Clinician, Composer, Arranger & Publisher

Bist Du Bei Mir

From *The Notebook for Anna Magdalena Bach, BWV 508*

Often attributed to Johann Sebastien Bach
Probably by Gottfried Heinrich Stölzel
Transcribed & arranged by Michèle Sharik

for

Solo handbells with string trio (violin, viola, & cello)
or with piano (or harp)
Key: E-flat Major
Bells Used: D5-A-flat6

ASCAP Reference Number: 655360
ASCAP Title Code: 020070933

Included on the CD *Chimera*, featuring
Michèle Sharik, handbells; Tyler Lewis, violin; Alina Polonskaya, viola; and Patti TenBrook, cello

What is included in this PDF?

- a full score (showing both bells and string parts);
- a "clean" copy (ie. no choreography) of the solo handbell part;
- a copy of the solo handbell part with suggested choreography written in;
- parts for each of the string instruments (violin, viola, & cello);
- a piano reduction score for performance with keyboard (or harp) rather than string trio;
- program notes; and
- a copy of our License Terms.

If you have any questions or comments about this or any product or service from The Golden Dance, please do not hesitate to contact Michèle!

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Why do you ask for my email address?

If you provide your email address, then if additions (ie. transpositions of instrumental parts, etc.) or corrections are made to the score, you will be contacted so you can update your copies! You will be given a URL (web address) at which you can download - for no extra charge, of course - a PDF of the updated score.

We ask that if you find any errors in the score or parts that you let us know at Michele@TheGoldenDance.com! That way, we can ensure that our music is as error-free as possible. Hey, we're human, so errors do happen from time to time. Help us eliminate them!

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PROGRAM NOTES

In the days before photocopy machines and copyright laws, it was common practice for musicians to hand-copy music into a personal notebook - similar to the jazz "fake books" of today. In the case of a performer, the music was copied as part of their performance repertoire; in the case of a composer, it was copied as a way to study the work.

Despite its inclusion in *The Notebook for Anna Magdalena Bach*, scholars believe that *Bist Du Bei Mir* was not composed by **J. S. Bach (1685-1750)**, but rather by **Gottfried Heinrich Stölzel (1690-1749)**, another German composer, most of whose works have been lost. Bach was said to have had great respect for Stölzel who was known to be a prolific composer in nearly every genre of the Baroque era and Bach's familiarity with his music may account for the inclusion of this piece in the notebook for his second wife, transcribed as a solo aria appropriate for her voice.

The text of the song is by an unknown poet and is very moving:

If you are with me, I will gladly go to my death and to my rest.
Oh, how happy my end would be if your dear hand would close my faithful eyes.

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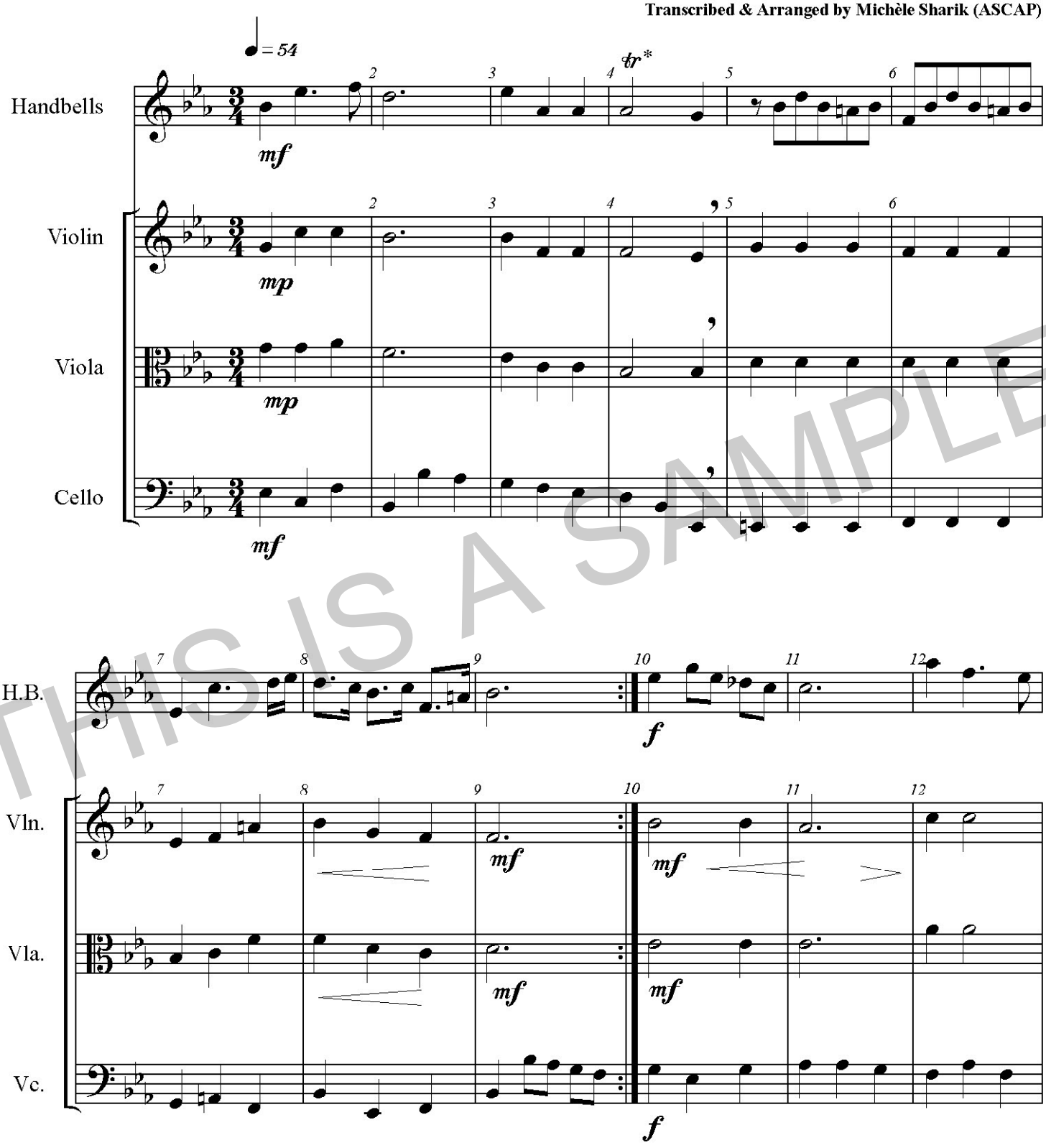

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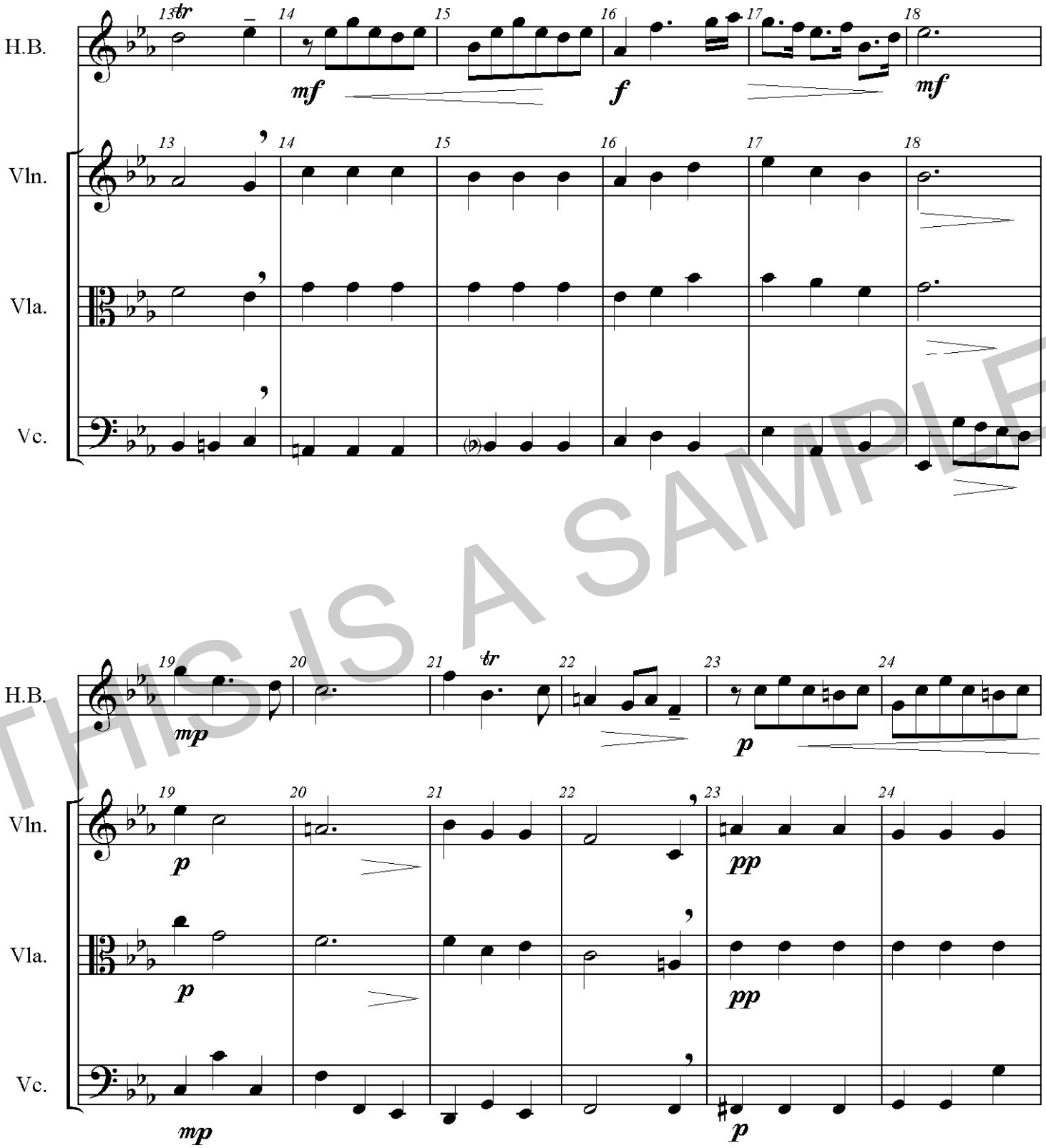

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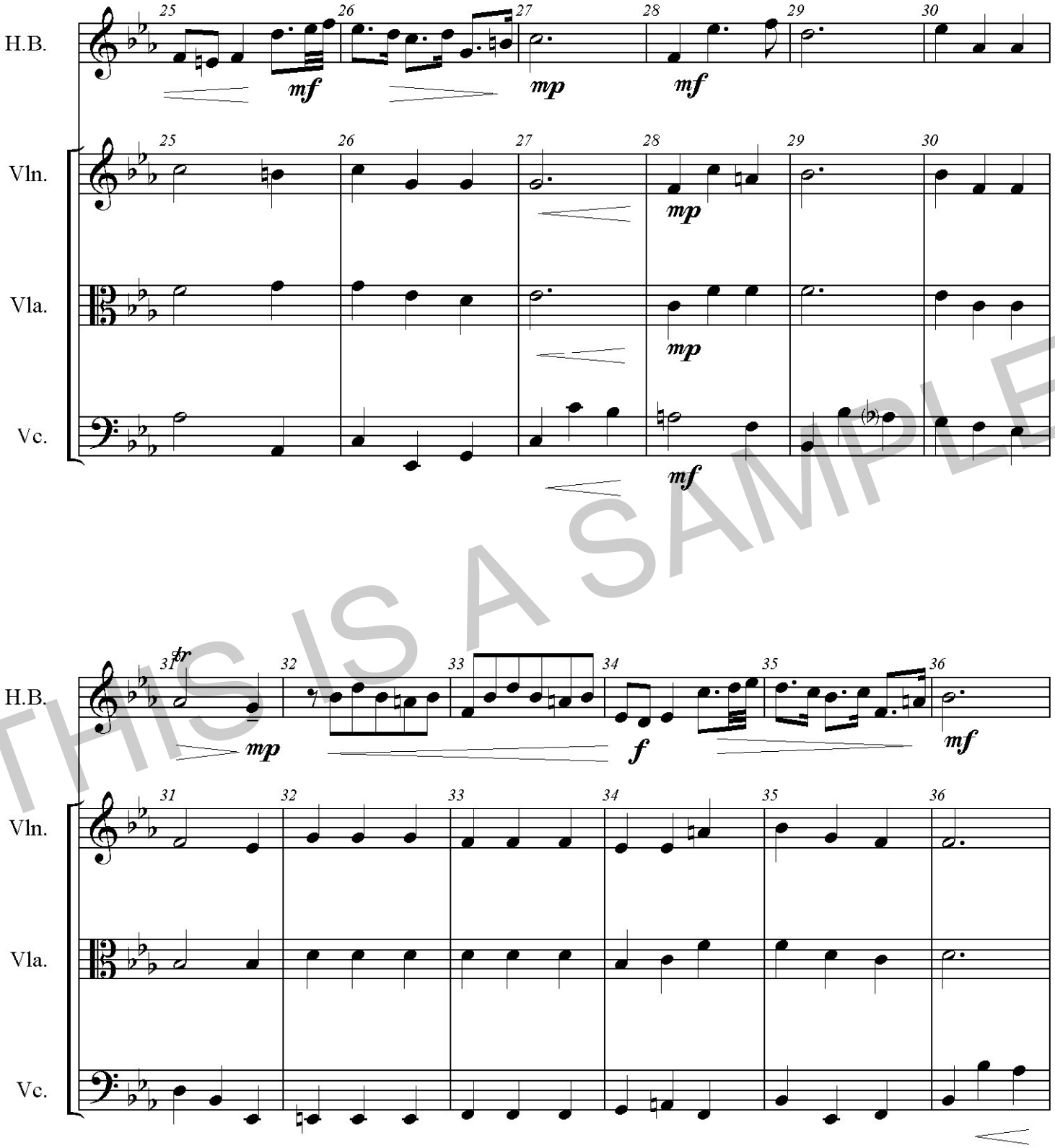

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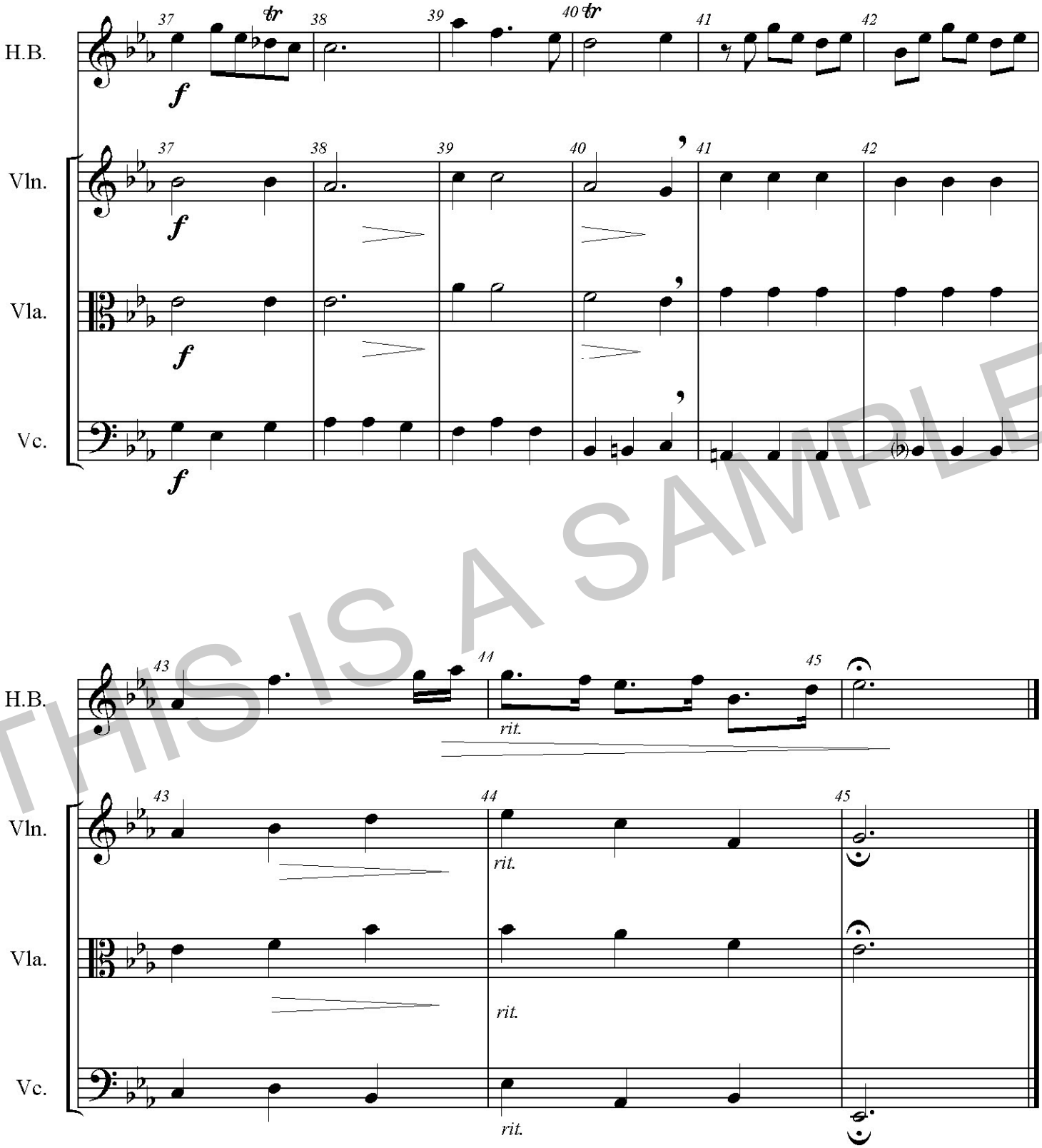

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Handbells

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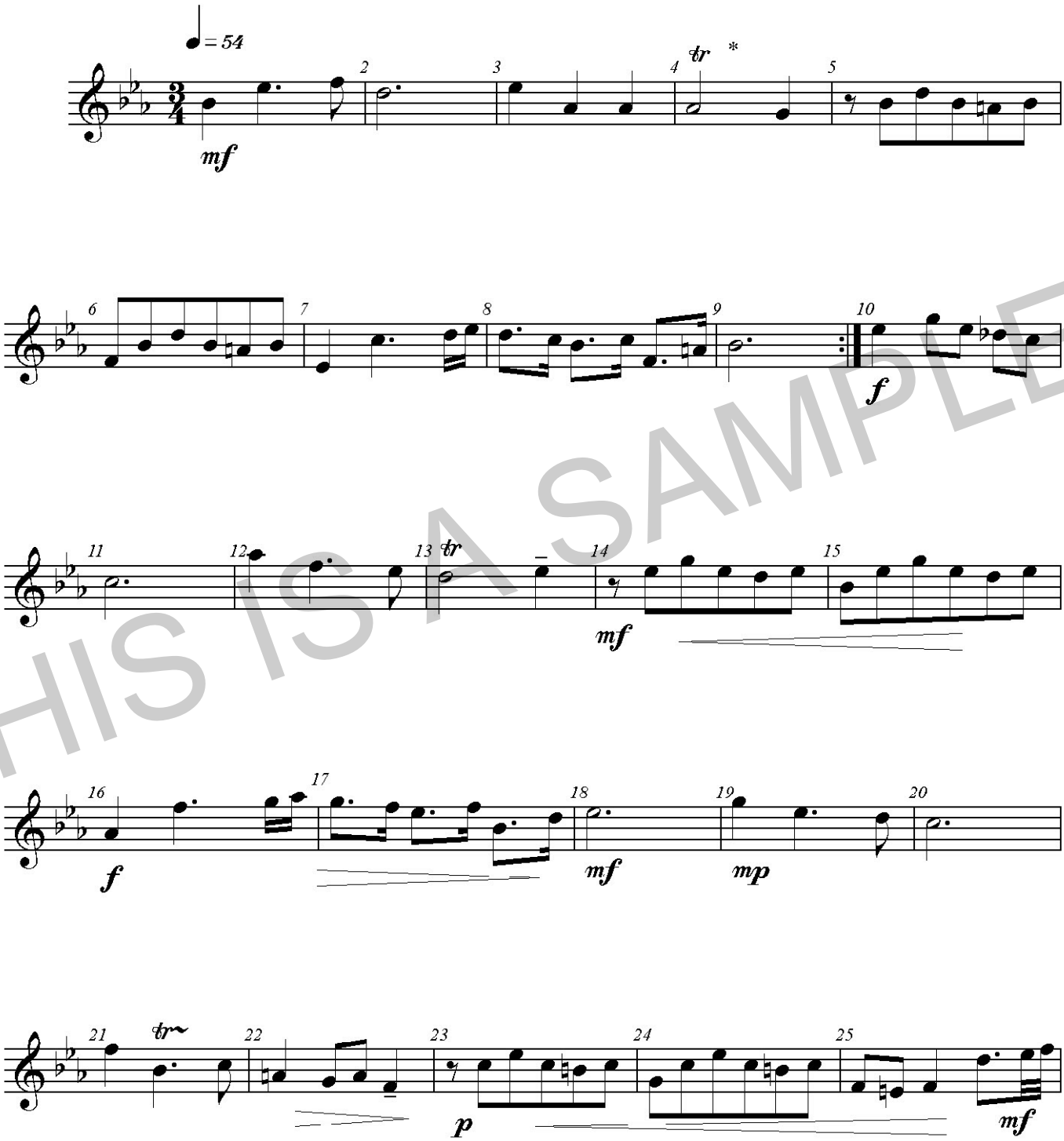

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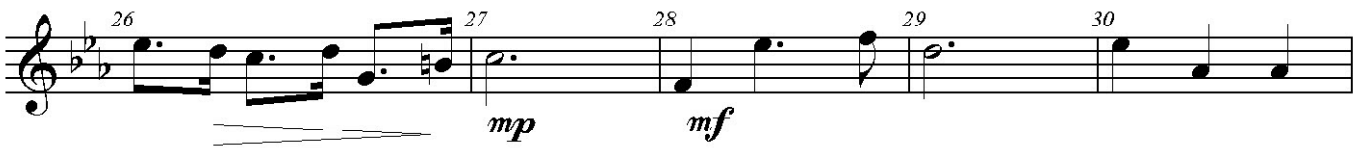

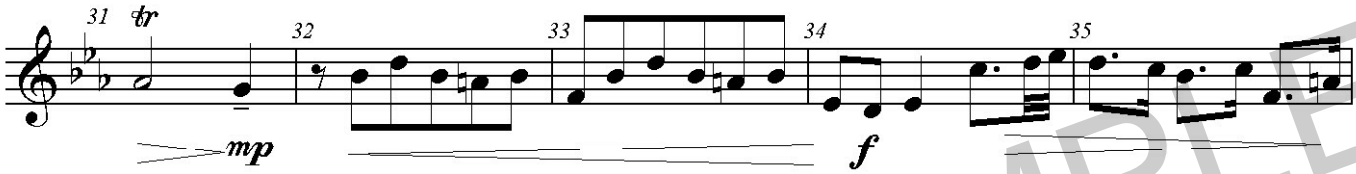

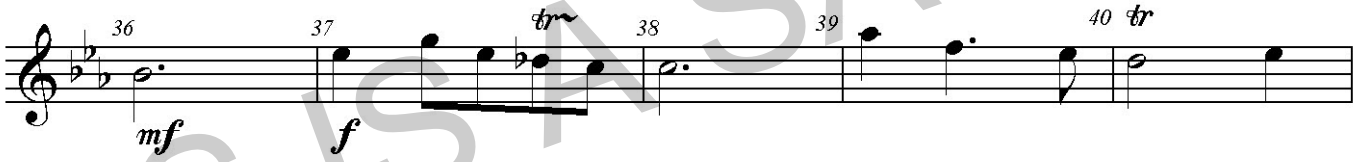

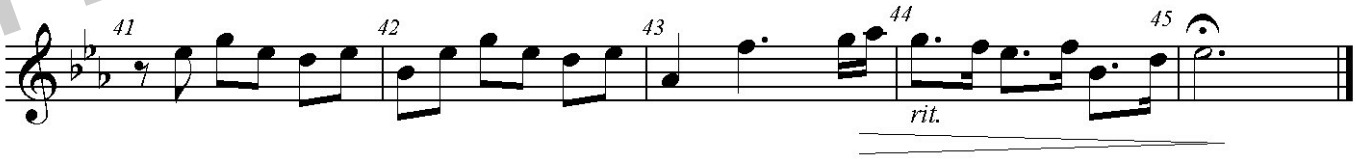

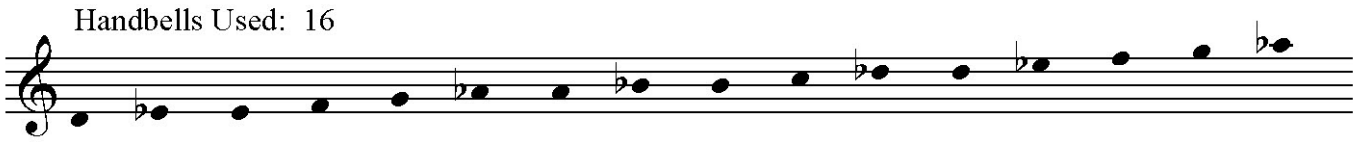

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Handbells

Performance Suggestions

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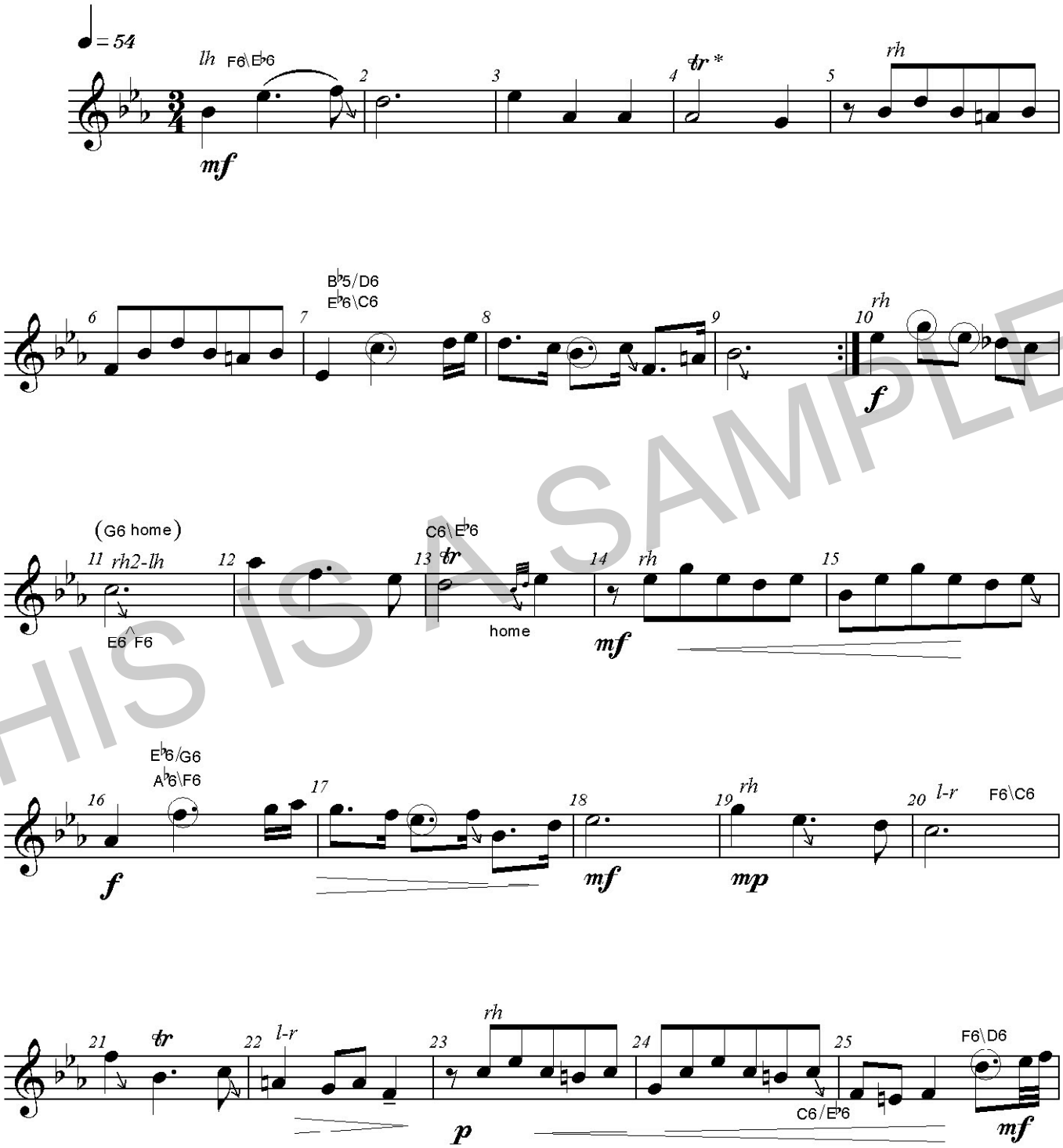

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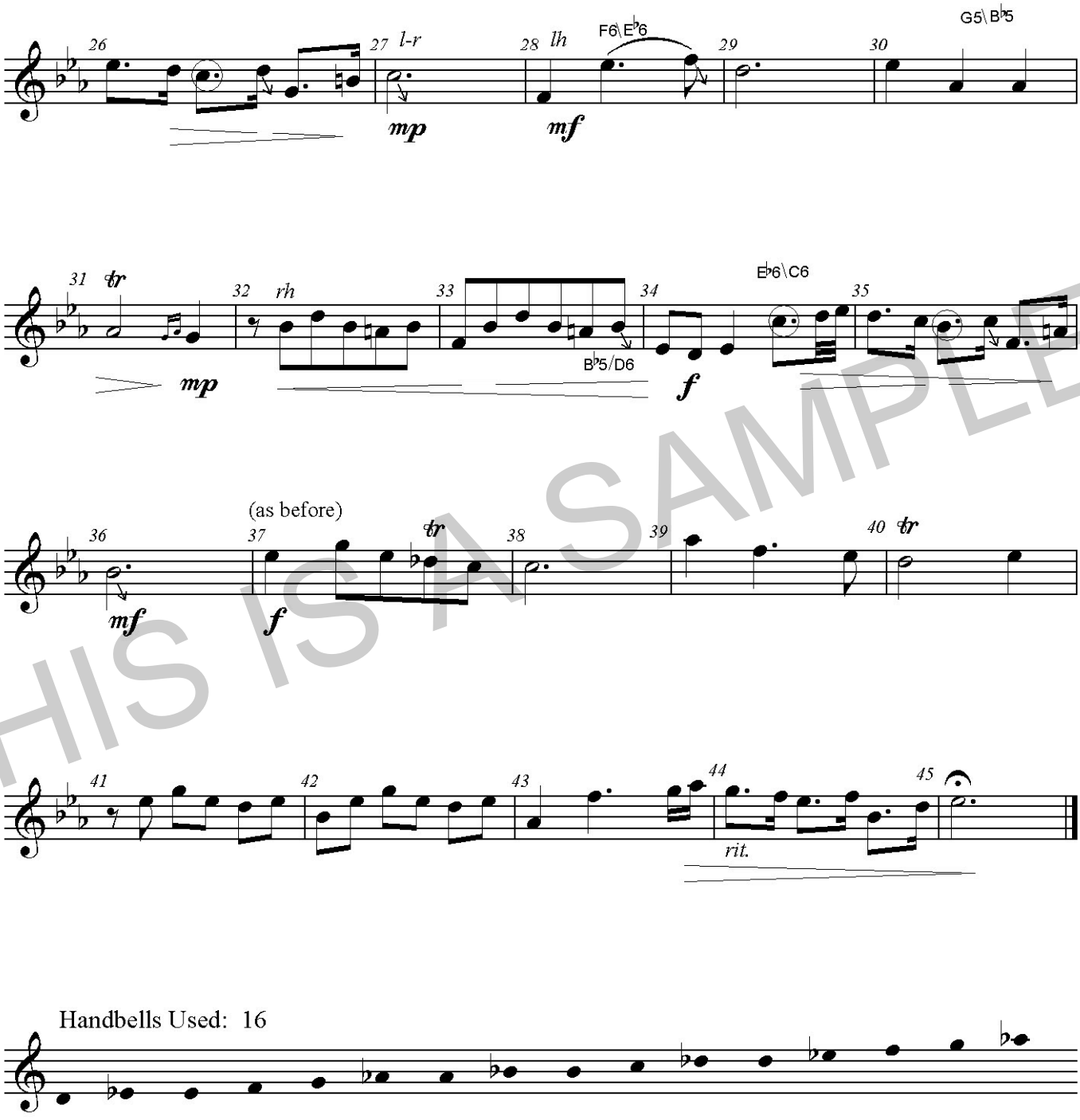

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Violin

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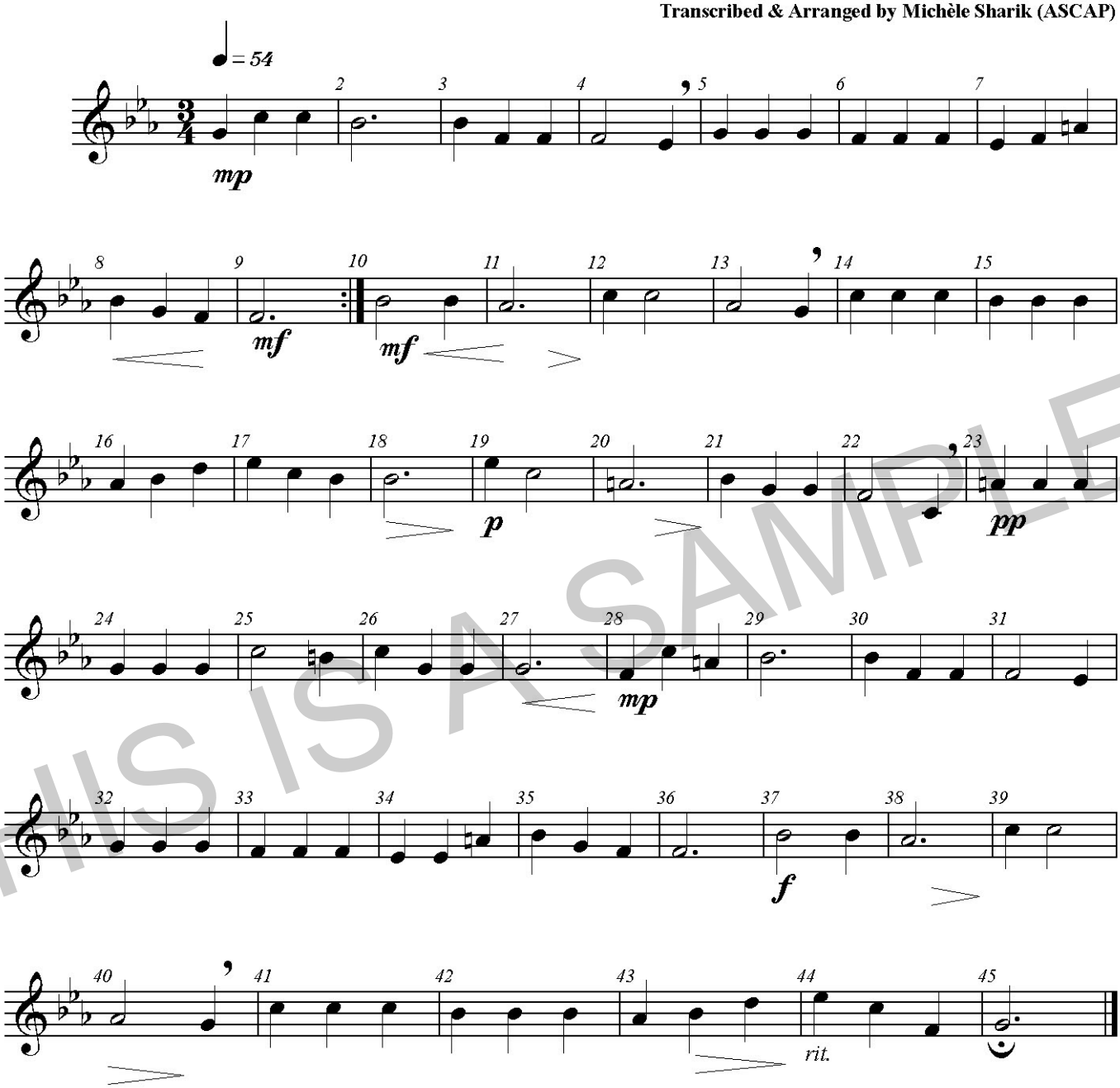

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Viola

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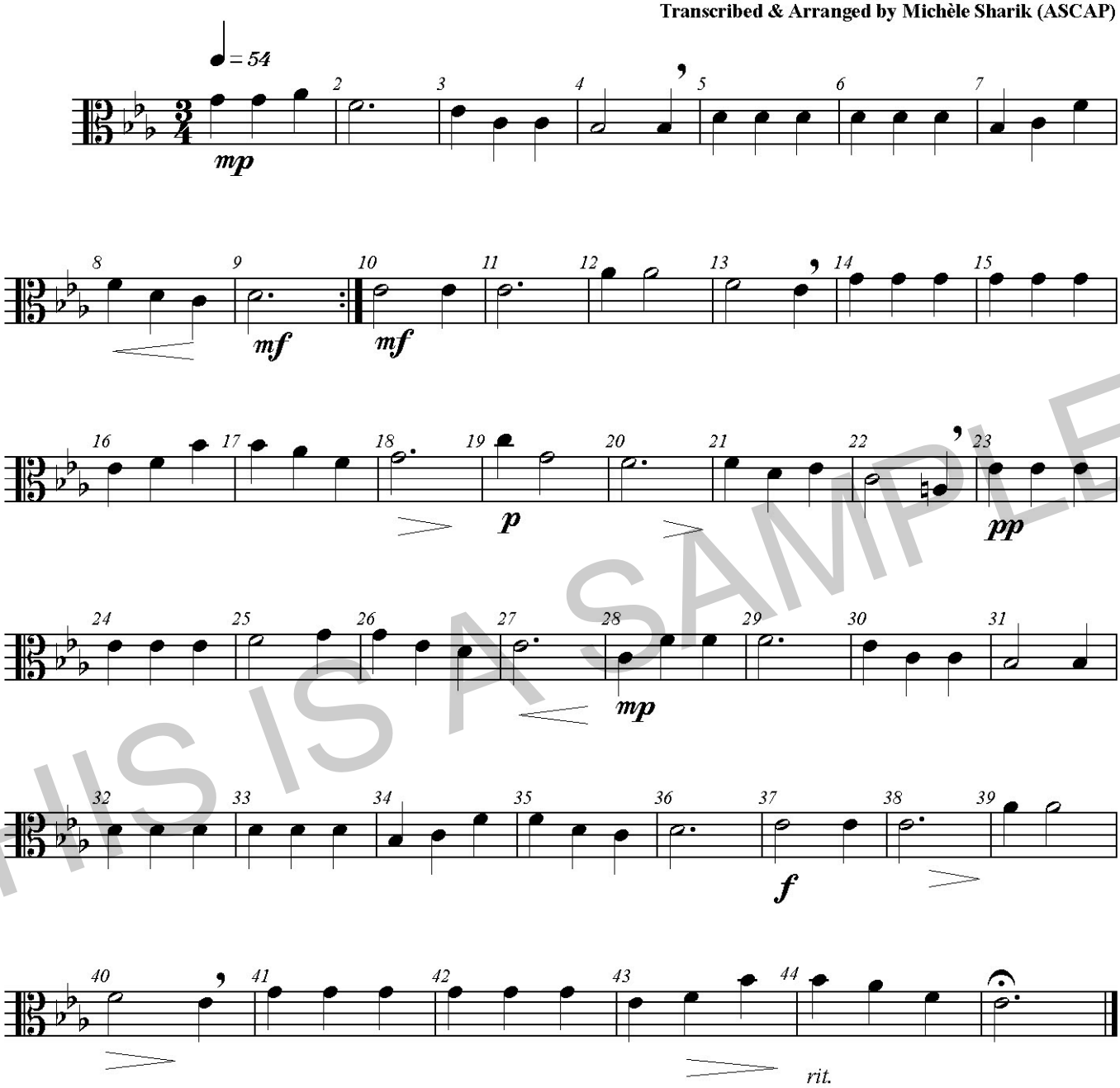

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Cello

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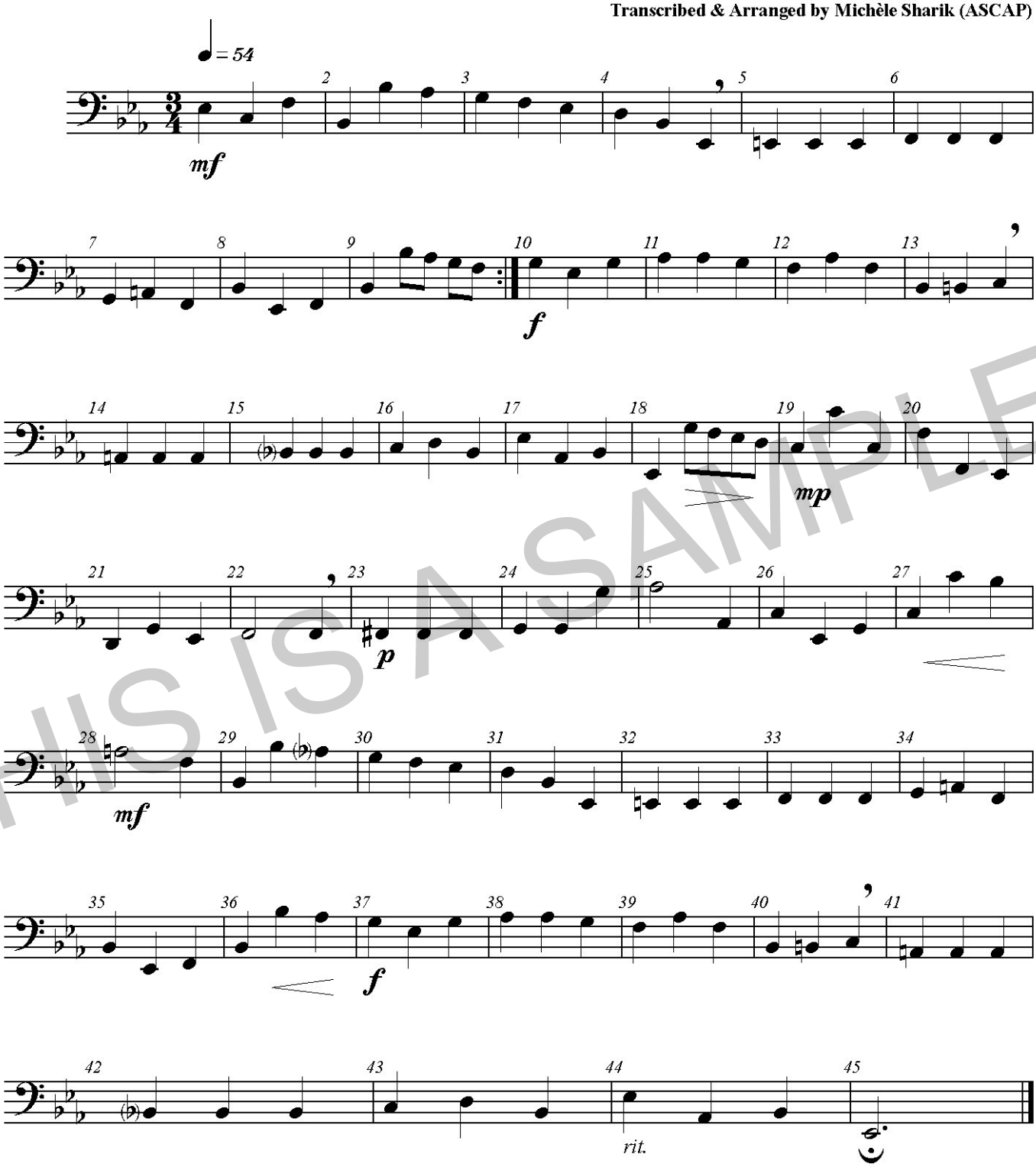

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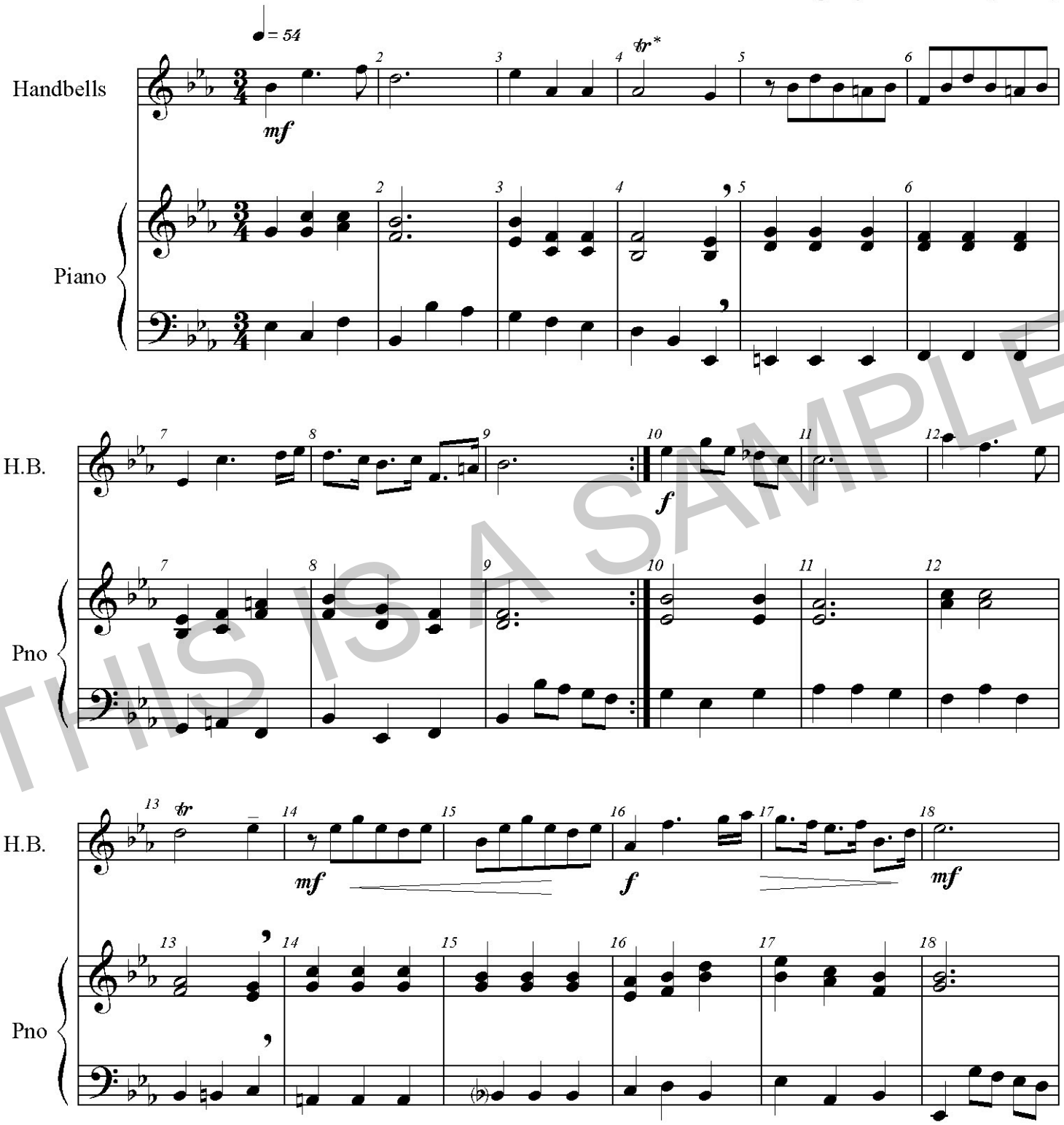

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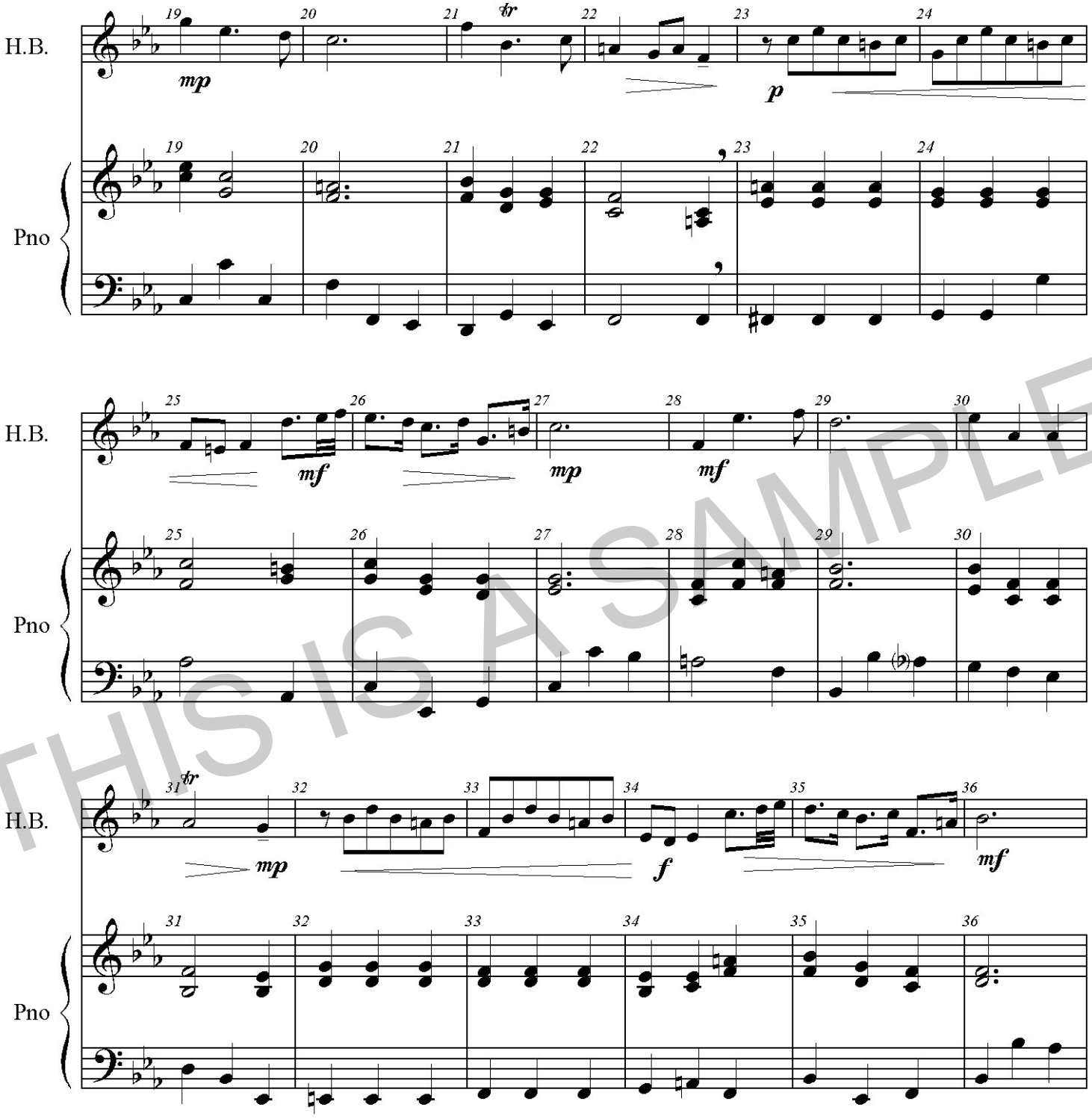

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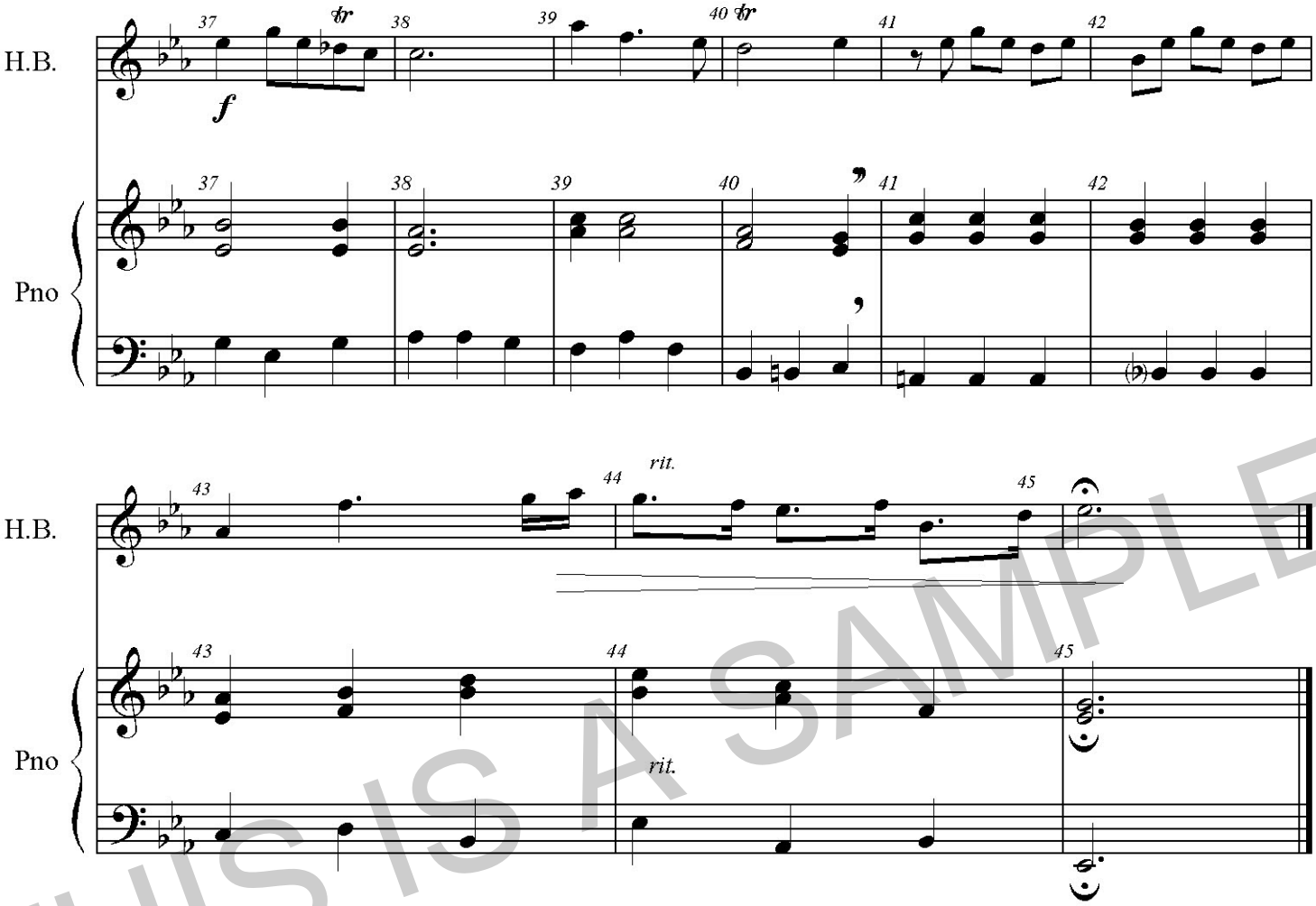

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