



The Golden Dance

Michèle Sharik, Handbell Solo Artist

Performer, Teacher, Clinician, Composer, Arranger & Publisher

Anjali's Lullaby

By Kevin Holsinger

for

Solo handbells with lever harp;

or with piano

Key: G major

Bells Used: D5-D6

ASCAP Reference Number: 960766

ASCAP Title Code: 312393694

Included on the CD *Bronzewood Paedeia: Sampler*, featuring Michèle Sharik, handbells & handchimes; and Kevin Holsinger, harp

What is included in this PDF?

- a full score (showing both bells and harp parts);
- a "clean" copy (ie. no choreography) of the solo handbell part;
- a copy of the solo handbell part with suggested choreography written in;
- program notes; and
- a copy of our License Terms.

If you have any questions or comments about this or any product or service from The Golden Dance, please do not hesitate to contact Michèle!

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PROGRAM NOTES

Anjuli's Lullaby bears the dedication "To Lydia Oey's firstborn".

Composer **Kevin Holsinger** explains:

I enjoyed taking music theory and sight singing classes from Lydia Oey and we remained friends after classes had finished. Anjuli, Lydia's daughter, was born not long after I wrote this tune. Mother and daughter are quite pleased with it, whether performed as a harp solo, harp and flute, or harp and bells.

THIS IS A SAMPLE

Anjuli's Lullaby

Kevin Holsinger

Not too fast; about $\text{♩} = 75$

dedicated to Lydia Oey's firstborn

Handbells

Harp

Handbells: A single staff with four measures of rests. Harp: A grand staff with treble and bass clefs, 4/4 time signature, and a key signature of one sharp (F#). The first measure has a G chord above the treble clef. The melody in the treble clef consists of quarter notes G, A, B, C, D, E, F#, G. The bass clef has a simple accompaniment of quarter notes G, A, B, C, D, E, F#, G.

5 **A**

Measures 5-8. Treble clef: Half note G, quarter note A, quarter note B, half note C. Bass clef: Quarter notes G, A, B, C, D, E, F#, G. Chords: G (measures 5-6), C (measures 7-8).

9

Measures 9-12. Treble clef: Half note G, quarter note A, quarter note B, half note C. Bass clef: Quarter notes G, A, B, C, D, E, F#, G. Chord: Am (measure 9).

13

Measures 13-16. Treble clef: Half note G, quarter note A, quarter note B, half note C. Bass clef: Quarter notes G, A, B, C, D, E, F#, G. Chords: D (measures 13-14), G (measures 15-16).

17

Musical notation for measures 17-20. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano accompaniment includes a treble and bass clef. Chords C and Am are indicated above the piano part.

21

Musical notation for measures 21-24. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano accompaniment includes a treble and bass clef. Chords D and G are indicated above the piano part.

25

B

Musical notation for measures 25-28. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano accompaniment includes a treble and bass clef. Chords Am and a dynamic marking *mf* are indicated.

29

Musical notation for measures 29-32. The system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piano accompaniment includes a treble and bass clef. A measure rest of 4 is indicated above the piano part.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 33 features a vocal line with a long note and a piano accompaniment with a chord of D. Measure 34 has a vocal line with a long note and a piano accompaniment with a chord of G. Measure 35 has a vocal line with a long note and a piano accompaniment with a chord of G. Measure 36 has a vocal line with a long note and a piano accompaniment with a chord of G. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth and sixteenth notes. A dynamic marking of *mp* is present above the piano part in measure 34.

37

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 37 has a vocal line with a long note and a piano accompaniment with a chord of C. Measure 38 has a vocal line with a long note and a piano accompaniment with a chord of C. Measure 39 has a vocal line with a long note and a piano accompaniment with a chord of C. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

40

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 40 has a vocal line with a long note and a piano accompaniment with a chord of Am. Measure 41 has a vocal line with a long note and a piano accompaniment with a chord of D. Measure 42 has a vocal line with a long note and a piano accompaniment with a chord of D. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). Measure 43 has a vocal line with a long note and a piano accompaniment with a chord of G. Measure 44 has a vocal line with a long note and a piano accompaniment with a chord of G. Measure 45 has a vocal line with a long note and a piano accompaniment with a chord of G. The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth and sixteenth notes. A dynamic marking of *rit.* is present above the piano part in measure 45. The system ends with a double bar line.

Anjuli's Lullaby

dedicated to Lydia Oey's firstborn

Kevin Holsinger

Handbells

$\bullet = 75$

4

A play 1st time only

5 6 7 8 9 10

mp

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

B 2nd time, 8va

mf

29 30 31 32 33 34

35 loco 36 37 38 39

40 41 42 43 44

Performance Suggestions

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Kevin Holsinger

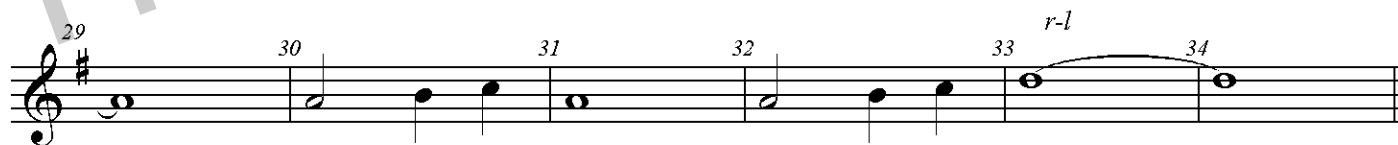
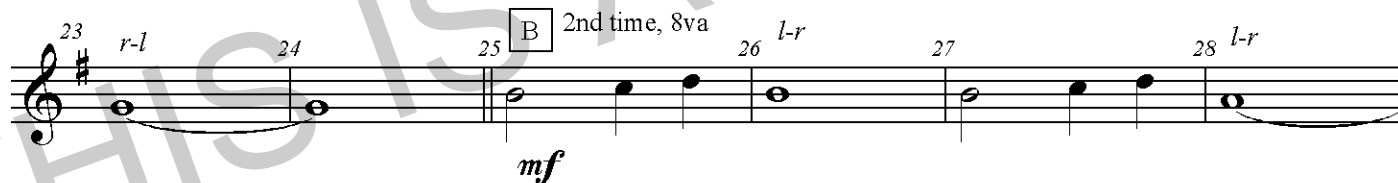
Handbells



A play 1st time only



B 2nd time, 8va



35 loco



Handbells Used: 7



Performance Options:

1. Play only one time through. Harp should take 2nd ending.
2. Handbells play as written. Harp play as written the first time through. 2nd time through, for the A section, harp should play both the harp part and the bell parts (melody) 8va. For the B section, harp should play both the harp and the bell parts loco.
3. Harp follow instructions in Option 2. Handbells play as written the first time through. 2nd time through, play the B section mm. 25-34 on handchimes 8va. Switch back to bells (loco) for mm. 35-end.
4. Harp follow instructions in Option 2. Handbells play as written the first time through. 2nd time through, for the A section, play bass handchimes (the lower the better!) on the root of the chords (see harp part for chords). Play the B section mm. 25-34 on handchimes 8va. Switch back to bass chimes for mm. 35-end.

THIS IS A SAMPLE