



The Golden Dance

Michèle Sharik, Handbell Solo Artist

Performer, Teacher, Clinician, Composer, Arranger & Publisher

La Paix

From *Music for the Royal Fireworks, HWV 351*

by George Frideric Handel
Transcribed & arranged by Michèle Sharik

for

**Solo handbells with piano (or harpsichord)
and optional cello (or bassoon)**

Key: D Major

Bells Used: A5-D7

ASCAP Reference Number: 250048

ASCAP Title Code: 120057438

Included on the CD *Chimera*, featuring
Michèle Sharik, handbells; James Meredith, harpsichord; and Martha Groves Perry, cello

What is included in this PDF?

- a full score (showing both bells and keyboard parts);
- a "clean" copy (ie. no choreography) of the solo handbell part;
- a copy of the solo handbell part with suggested choreography written in;
- a copy of the optional cello (or bassoon) part;
- program notes; and
- a copy of our License Terms.

If you have any questions or comments about this or any product or service from
The Golden Dance, please do not hesitate to contact Michèle!

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Why do you ask for my email address?

If you provide your email address, then if additions (ie. transpositions of instrumental parts, etc.) or corrections are made to the score, you will be contacted so you can update your copies! You will be given a URL (web address) at which you can download - for no extra charge, of course - a PDF of the updated score.

We ask that if you find any errors in the score or parts that you let us know at Michele@TheGoldenDance.com! That way, we can ensure that our music is as error-free as possible. Hey, we're human, so errors do happen from time to time. Help us eliminate them!

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PROGRAM NOTES

The end of Europe's War of Austrian Succession came with the signing of the Treaty of Aix-la-Chapelle. To celebrate this occasion, England's King George II commissioned **George Frideric Handel** to write a suite of grandiose music to accompany an immense pyrotechnic display to be held on April 27, 1749.

Featuring an orchestra of "martial instruments" (King George specifically ordered, "No fiddles!"), the dress rehearsal held a week before the festivities - 100 musicians playing to a crowd of over twelve thousand people - went very well. Unfortunately, the main event did not....

A newspaper of the time reported:

"The rockets succeeded mighty well, but the wheels, and all that to compose the principal part, were pitiful and ill-conducted ... and then, what contributed to the awkwardness of the whole, was the right pavilion catching fire, and being burnt down in the middle of the show."

The Music for the Royal Fireworks, however, was so popular that Handel added strings and continuo to the orchestra and presented it again at a concert in May of that same year.

La Paix, a gentle "Largo alla Siciliana", is a lovely dance movement which features an ornamented figure echoed back and forth between the bells and the piano.

La Paix

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HWV 351

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Largo alla Siciliana

$\text{♩} = 120$

Handbells

Piano or
Harpichord

Cello

The musical score is arranged in three systems. The first system includes the Handbells part and the Piano or Harpsichord part (treble and bass clefs). The second system includes the Cello part and the continuation of the Piano or Harpsichord part. The third system continues the Cello and Piano or Harpsichord parts. The score features first and second endings for the Handbells and Cello parts, marked with '2' and '3' respectively. A large watermark 'THIS IS A SAMPLE' is overlaid diagonally across the score.

Musical score for measures 5 and 6. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 5 features a continuous eighth-note pattern in the top staff, with fingerings 5 and 6 indicated. The grand staff accompaniment includes a similar eighth-note pattern in the bass line and a more melodic line in the treble. Measure 6 continues the eighth-note pattern in the top staff and features a more complex accompaniment in the grand staff.

Musical score for measures 7 and 8. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 7 features a melodic line in the top staff with a trill (tr) and fingerings 7 and 8. The grand staff accompaniment includes a similar melodic line in the bass line and a more complex line in the treble. Measure 8 continues the melodic line in the top staff with a trill (tr) and fingerings 7 and 8. The grand staff accompaniment includes a similar melodic line in the bass line and a more complex line in the treble.

Musical score for measures 9 and 10. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 begins with a repeat sign. Measure 10 contains a fermata over the final note of the treble staff.

Musical score for measures 11 and 12. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 begins with a repeat sign. Measure 12 contains a fermata over the final note of the treble staff.

13 *tr* 14 *tr*

13 *tr* *tr* 14

13 14

15 *tr* *tr* 16 *tr*

15 *tr* *tr* 16

15 *tr* *tr* 16

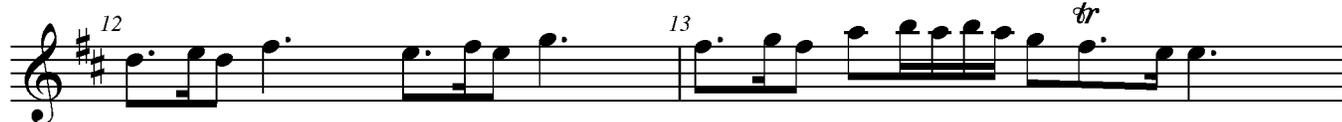
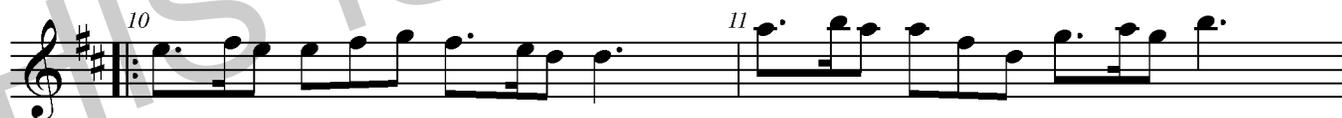
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Largo alla Siciliana



Performance
Suggestions

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Remove D#6 & F6



Largo alla Siciliana

* 2nd x: set F#6\D6

** 1st x: G6XE6, both bells home
D6 = lh2-rh, F#6 = lh-rh2
(F#6\D6)

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Cello or Bassoon

Largo alla Siciliana

The musical score consists of six staves of music in bass clef, with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked *Largo alla Siciliana*. The score includes measure numbers 1 through 16. Measure 15 contains trills marked with 'tr'. A large diagonal watermark reading 'THIS IS A SAMPLE' is overlaid on the score.